



# Hilderthorpe Primary School

## Hilderthorpe School – Writing Pupil Progression

The school uses the National Curriculum as the core document to plan their curriculum.

	Nursery	Reception
	<ul style="list-style-type: none"><li>• Hears and says the initial sounds in their name.</li><li>• Writes own name.</li><li>• Writes the initial sounds in words.</li><li>• Holds a pencil between thumb and two fingers, no longer using whole-hand grasp.</li><li>• Can copy some letters.</li><li>• Show preference for a dominant hand.</li><li>• Ascribes meanings to marks that they see in different places.</li><li>• Uses talk in pretending that an object stands for something else in play.</li><li>• Build up vocabulary that reflects the breadth of their experiences. •Can retell a simple past event.</li><li>• Mark make in a variety of different ways with different materials.</li><li>• Engage in activities to build strength, gross and fine motor skills.</li></ul>	<ul style="list-style-type: none"><li>• Use phonic knowledge to write words in ways which match their spoken sound.</li><li>• Recognises some common irregular common words.</li><li>• Attempts to write short sentences in meaningful contexts.</li><li>• Write simple CVC sentences dictated by the teacher.</li><li>• Show good control and co-ordination in large and small movements.</li><li>• Begin to form recognisable letters.</li><li>• Use a pencil and hold it effectively to form recognisable letters, most of which are correctly formed.</li><li>• Introduce a storyline or narrative into their play.</li><li>• Develop explanations by connecting ideas or events.</li><li>• Begin to say a sentence out loud.</li><li>• Count out the words in a sentence.</li><li>• Begins to break the flow of speech into words.</li><li>• Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words.</li><li>• Re-reading a sentence to check it makes sense.</li><li>• Children express themselves effectively, showing awareness of the listeners needs.</li><li>• Uses language to imagine and recreate roles.</li><li>• Use a capital letter for their name.</li><li>• Begin to use a capital letters, finger spaces and full stops.</li></ul>



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	<ul style="list-style-type: none"> <li>Letter, phoneme, grapheme, word, sentence, capital letter, full stop, finger space.</li> </ul>					
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Phonic & Whole word spelling	words containing each of the 40+ phonemes taught • common exception words • the days of the week • name the letters of the alphabet in order • using letter names to distinguish between alternative spellings of the same sound	segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly • learning new ways of spelling phonemes for which 1 or more spellings are already known, and learn some words with each spelling, including a few common homophones • learning to spell common exception words • distinguishing between homophones and near-homophones	• spell further homophones • spell words that are often misspelt (Appendix 1)	spell further homophones • spell words that are often misspelt (Appendix 1)	spell some words with 'silent' letters • continue to distinguish between homophones and other words which are often confused • use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in Appendix 1	spell some words with 'silent' letters • continue to distinguish between homophones and other words which are often confused • use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in Appendix 1
Other word building spelling	• using the spelling rule for adding -s or -es as the plural marker for nouns and the third person	• learning the possessive apostrophe (singular) • learning to spell more words with contracted forms •	• use further prefixes and suffixes and understand how to add them • place the possessive apostrophe	use further prefixes and suffixes and understand how to add them • place the possessive apostrophe	• use further prefixes and suffixes and understand the guidance for adding them • use	• use further prefixes and suffixes and understand the guidance for adding them • use



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	<p>singular marker for verbs • using the prefix un- • using -ing, -ed, -er and -est where no change is needed in the spelling of root words • apply simple spelling rules and guidance from Appendix 1</p>	<p>add suffixes to spell longer words, including -ment, -ness, -ful, -less, -ly • apply spelling rules and guidelines from Appendix 1</p>	<p>accurately in words with regular plurals and in words with irregular plurals • use the first 2 or 3 letters of a word to check its spelling in a dictionary</p>	<p>accurately in words with regular plurals and in words with irregular plurals • use the first 2 or 3 letters of a word to check its spelling in a dictionary</p>	<p>dictionaries to check the spelling and meaning of words • use the first 3 or 4 letters of a word to check spelling, meaning or both of these in a dictionary</p>	<p>dictionaries to check the spelling and meaning of words • use the first 3 or 4 letters of a word to check spelling, meaning or both of these in a dictionary</p>
Transcription	<p>• write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.</p>	<p>• write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far.</p>	<p>write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far.</p>	<p>• write from memory simple sentences, dictated by the teacher, that include words and punctuation taught within Year 4.</p>	<p>write from memory more complex sentences spelling words with silent letters correctly e.g. psalm</p>	<p>write from memory more complex sentences spelling words with silent letters correctly e.g. psalm</p>
Handwriting	<p>sit correctly at a table, holding a pencil comfortably and correctly • begin to form lower-case letters in the correct direction, starting and finishing in the right place • form capital letters • form digits 0-9 • understand which letters belong</p>	<p>form lower-case letters of the correct size relative to one another • start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined • write capital letters</p>	<p>use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined • increase the legibility, consistency and quality of their handwriting</p>	<p>• use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined • increase the legibility, consistency and quality of their handwriting</p>	<p>choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters • choosing the writing implement that is best suited for a task</p>	<p>choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters • choosing the writing implement that is best suited for a task</p>



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	to which handwriting 'families' and to practise these •	and digits of the correct size, orientation and relationship to one another and to lower-case letters • use spacing between words that reflects the size of the letters.				
Contexts for Writing	can sequence sentences and write about real life experiences as well as narratives.	writing narratives about personal experiences and those of others (real and fictional) • writing about real events • writing poetry • writing for different purposes	discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar	• discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar	• identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own • in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed	identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own • in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed
Planning Writing	• saying out loud what they are going to write about • composing a sentence orally before writing it	• planning or saying out loud what they are going to write about	• discussing and recording ideas • composing and rehearsing sentences orally (including dialogue),	discussing and recording ideas • composing and rehearsing sentences orally (including dialogue),	noting and developing initial ideas, drawing on reading and research where necessary	• noting and developing initial ideas, drawing on reading and research where necessary as well as real life experiences.



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			progressively building a varied and rich vocabulary and an increasing range of sentence structures	progressively building a varied and rich vocabulary and an increasing range of sentence structures		
Drafting Writing	<ul style="list-style-type: none"> <li>sequencing sentences to form short narratives</li> <li>re-reading what they have written to check that it makes sense</li> </ul>	<ul style="list-style-type: none"> <li>writing down ideas and/or key words, including new vocabulary</li> <li>encapsulating what they want to say, sentence by sentence</li> </ul>	<ul style="list-style-type: none"> <li>organising paragraphs around a theme</li> <li>in narratives, creating settings, characters and plot</li> <li>in non-narrative material, using simple organisational devices (headings &amp; subheadings)</li> </ul>	<ul style="list-style-type: none"> <li>organising paragraphs around a theme</li> <li>in narratives, creating settings, characters and plot</li> <li>in non-narrative material, using simple organisational devices</li> </ul>	<ul style="list-style-type: none"> <li>selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning</li> <li>in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action</li> <li>precising longer passages</li> <li>using a wide range of devices to build cohesion within and across paragraphs</li> <li>using further organisational and presentational devices to structure text and to guide the reader</li> </ul>	<ul style="list-style-type: none"> <li>selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning</li> <li>in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action</li> <li>precising longer passages</li> <li>using a wide range of devices to build cohesion within and across paragraphs</li> <li>using further organisational and presentational devices to structure text and to guide the reader</li> </ul>
Editing Writing	discuss what they have	<ul style="list-style-type: none"> <li>evaluating their writing</li> </ul>	<ul style="list-style-type: none"> <li>assessing the effectiveness</li> </ul>	assessing the	assessing the	assessing the



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	written with the teacher or other pupils	with the teacher and other pupils · rereading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form · proofreading to check for errors in spelling, grammar and punctuation	of their own and others' writing and suggesting improvements · proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences · proofread for spelling and punctuation errors	effectiveness of their own and others' writing and suggesting improvements · proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences · proofread for spelling and punctuation errors	effectiveness of their own and others' writing · proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning · ensuring the consistent and correct use of tense throughout a piece of writing · ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register · proofread for spelling and punctuation errors	effectiveness of their own and others' writing · proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning · ensuring the consistent and correct use of tense throughout a piece of writing · ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register · proofread for spelling and punctuation errors
Performing Writing	read their writing aloud clearly enough to be heard by their peers and the teacher.	· read aloud what they have written with appropriate intonation to make the meaning clear	· read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.	read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is	perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.	· perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear



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				clear.		
Vocabulary	<ul style="list-style-type: none"> <li>• leaving spaces between words</li> <li>• joining words and joining clauses using "and"</li> </ul>	expanded noun phrases to describe and specify	<ul style="list-style-type: none"> <li>• extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although</li> <li>• choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>• using conjunctions, adverbs and prepositions to express time and cause (and place)</li> </ul>	<ul style="list-style-type: none"> <li>• extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although</li> <li>• choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> </ul>	use a thesaurus • using expanded noun phrases to convey complicated information concisely • using modal verbs or adverbs to indicate degrees of possibility	<ul style="list-style-type: none"> <li>• use a thesaurus</li> <li>• using expanded noun phrases to convey complicated information concisely</li> <li>• using modal verbs or adverbs to indicate degrees of possibility</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>• regular plural noun suffixes (-s, -es)</li> <li>• verb suffixes where root word is unchanged (-ing, -ed, -er)</li> <li>• un- prefix to change meaning of adjectives/adverbs</li> <li>• to combine words to make sentences, including using and</li> <li>• Sequencing sentences to form short</li> </ul>	<ul style="list-style-type: none"> <li>• sentences with different forms: statement, question, exclamation, command</li> <li>• the present and past tenses correctly and consistently including the progressive form</li> <li>• subordination (using when, if, that, or because) and co-ordination (using or, and, or but)</li> <li>• some</li> </ul>	<ul style="list-style-type: none"> <li>• using the present perfect form of verbs in contrast to the past tense</li> <li>• form nouns using prefixes (super-, anti-)</li> <li>• use the correct form of 'a' or 'an'</li> <li>• word families based on common words (solve, solution, dissolve, insoluble)</li> </ul>	using fronted adverbials • difference between plural and possessive -s • Standard English verb inflections (I did vs I done) • extended noun phrases, including with prepositions • appropriate choice of pronoun or noun to create cohesion	using the perfect form of verbs to mark relationships of time and cause • using relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun • converting nouns or adjectives into verbs • verb prefixes •	<ul style="list-style-type: none"> <li>• recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms</li> <li>• using passive verbs to affect the presentation of information in a sentence</li> <li>• using the perfect form of verbs to mark relationships</li> </ul>



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	narratives • separation of words with spaces • sentence demarcation (. ! ?) • capital letters for names and pronoun 'I')	features of written Standard English • suffixes to form new words (-ful, -er, -ness) • sentence demarcation • commas in lists • apostrophes for omission & singular possession			devices to build cohesion, including adverbials of time, place and number	of time and cause • differences in informal and formal language • synonyms & Antonyms • further cohesive devices such as grammatical connections and adverbials • use of ellipsis
Punctuation	• beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark • using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'	learning how to use both familiar and new punctuation correctly, including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)	• using and punctuating direct speech (i.e. Inverted commas)	• using commas after fronted adverbials • indicating possession by using the possessive apostrophe with singular and plural nouns • using and punctuating direct speech (including punctuation within and surrounding inverted commas)	using commas to clarify meaning or avoid ambiguity in writing • using brackets, dashes or commas to indicate parenthesis	• using hyphens to avoid ambiguity • using semicolons, colons or dashes to mark boundaries between independent clauses • using a colon to introduce a list punctuating bullet points consistently. Use the full range of punctuation effectively and for meaning.
Grammatical Terminology	<i>letter, capital letter, word, singular, plural, sentence punctuation, full stop, question mark, exclamation mark</i>	<i>noun, noun phrase, statement, question, exclamation, command, compound, adjective, verb, suffix, adverb tense (past, present),</i>	<i>adverb, preposition conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant</i>	<i>determiner, pronoun, possessive pronoun, adverbial</i>	<i>modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity</i>	<i>subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points</i>





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		<i>apostrophe, comma</i>	<i>letter vowel, vowel letter, inverted commas (or 'speech marks')</i>			
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